

## One Year Oil Painting Course - 2021 Course Overview

Date	Day #	Topic	Ben's Demonstration	Student Homework	Optional Advanced Learning	Learning Points
6/2/21 A 20/2/21 B	Day 1	<b>CHIAROSCURO PAINTING -</b>  <b>Understanding light and dark</b>	<ul style="list-style-type: none"> <li>• Shading sphere using pencil</li> <li>• Oil painting a colour sphere in oil</li> </ul>	<ul style="list-style-type: none"> <li>• Pencil drawing of a single roll of paper towel</li> <li>• Oil painting of a single roll of paper towel in B &amp; W</li> </ul>	<ul style="list-style-type: none"> <li>• Oil painting of three rolls of paper towel in colour BU, UB, B &amp; W</li> </ul>	<ul style="list-style-type: none"> <li>• Turning form</li> <li>• Ellipse's</li> <li>• Edges</li> <li>• Paint coverage &amp; manipulation</li> </ul>
6/3/21 A 20/3/21 B	Day 2	<b>THE TONAL SCALE –</b>  <b>Understanding tone and it's importance in painting</b>	<ul style="list-style-type: none"> <li>• 9 Scale black and white tonal strip using oil paint</li> </ul>	<ul style="list-style-type: none"> <li>• Finish class exercise including 9 scale tonal strip in oil and cross tonal scale in oil</li> <li>• Cut the 9 scale tonal strip into strips and punch holes into one strip</li> <li>• 12 x 14" oil painting of still life with 3 objects from the kitchen (one vertical object) in B &amp; W</li> <li>• <b>Print out four, favourite master paintings in colour for Notan exercise next month.</b></li> </ul>	<ul style="list-style-type: none"> <li>• Paint a spiral tonal scale in B &amp; W oil paint</li> <li>• Paint a spiral tonal scale in colour of your choice: UB, PB or BU</li> <li>• 12 x 14" oil painting of a still life with 3-5 objects from the kitchen in two colours of choice and B &amp; W</li> <li>• 8 x 10 oil painting of cracked egg in glass bowl using B &amp; W</li> </ul>	<ul style="list-style-type: none"> <li>• Tonal accuracy</li> <li>• Relationship's &amp; Influences</li> <li>• Tone in relationship to colour</li> </ul>

<p><b>10/4/21 A</b> <b>24/4/21 B</b></p>	<p>Day 3</p>	<p><b>BARGUE PLATES -</b> <b>The Importance of Drawing in Painting</b></p>	<ul style="list-style-type: none"> <li>• Bargue Plate set-up</li> <li>• Starting a Bargue Plate</li> </ul>	<ul style="list-style-type: none"> <li>• Finish Bargue Plate</li> <li>• Colour Print out of 4 x A5 famous paintings in preparation for notan</li> </ul>	<ul style="list-style-type: none"> <li>• Complete another Bargue Plate chosen by student</li> <li>• Pencil study of cracked egg in glass bowl</li> <li>• Pencil study of wine bottle and wine glass</li> </ul>	<ul style="list-style-type: none"> <li>• Line</li> <li>• Mass</li> <li>• Ais</li> <li>• Shape</li> <li>• Envelope</li> <li>• Measurement's</li> <li>• Relationships</li> <li>• Ellipse's</li> <li>• Flow</li> <li>• Design</li> <li>• Movement</li> </ul>
<p><b>1/5/21 A</b> <b>15/5/21 B</b></p>	<p>Day 4</p>	<p><b>COMPOSITION AND NOTAN -</b> <b>Designing a successful painting</b></p>	<ul style="list-style-type: none"> <li>• Notan from plein air painting</li> </ul>	<ul style="list-style-type: none"> <li>• Make Notan of your own painting done previously</li> <li>• Critique composition understand where you think the sign can/cannot be improved - identify strategies</li> <li>• <b>Read Mastercopy Set-up document/choose painting/set-up mastercopy for next class</b></li> <li>• <b>Read Jim's document</b></li> </ul>	<ul style="list-style-type: none"> <li>• Make 3 toned notan of previous notan painting</li> <li>• Catch-up on previous homework</li> </ul>	<ul style="list-style-type: none"> <li>• Composition</li> <li>• Structure</li> <li>• Harmony</li> <li>• Relationships</li> <li>• Design</li> <li>• Idea</li> </ul>
<p><b>5/6/21 A</b> <b>19/6/21 B</b></p>	<p>Day 5</p>	<p><b>Session 1: MASTERCOPY IN BLACK AND WHITE -</b> <b>Set-up for success - The start is the finish</b></p>	<ul style="list-style-type: none"> <li>• Chiaroscuro method in oil</li> </ul>	<ul style="list-style-type: none"> <li>• 10 x12" Zorn palette oil painting of 3 kitchen items with white background (one hour)</li> </ul>	<ul style="list-style-type: none"> <li>• Make additional Colour wheels: Extreme Earth, Earth, Zorn, Exotic</li> </ul>	<ul style="list-style-type: none"> <li>• Light &amp; Dark</li> <li>• Tone</li> <li>• Form</li> <li>• Placement</li> <li>• Edges</li> <li>• Design</li> <li>• Relationships's</li> <li>• Idea</li> </ul>

<p>3/7/21 A 17/7/21 B</p>	<p>Day 6</p>	<p><b>Session 2: MASTERCOPY IN BLACK AND WHITE -  Making a Better Painting by paying attention</b></p>	<ul style="list-style-type: none"> <li>• Extensive Critique of Mastercopies including looking at axis, shapes, edges, placement of shapes, tone and the aesthetic component</li> <li>• Demo how to make a colour wheel</li> </ul>	<ul style="list-style-type: none"> <li>• Finish B &amp; W Mastercopy</li> <li>• Make colour wheels: Extreme Earth Earth Zorn Exotic</li> </ul>	<ul style="list-style-type: none"> <li>• Finish B &amp; W Mastercopy</li> <li>• 8 x 12 landscape (in immediate area) in 3 colours of your choice plus B &amp; W</li> </ul>	<ul style="list-style-type: none"> <li>• Light &amp; Dark</li> <li>• Tone</li> <li>• Form</li> <li>• Placement</li> <li>• Edges</li> <li>• Design</li> <li>• Relationships's</li> <li>• Idea</li> <li>•</li> </ul>
<p>7/8/21 A 8/8/21 A  21/8/21 B 22/8/21 B</p>	<p>Day 7 Saturday</p>	<p><b>EXPLORATION OF COLOUR</b></p>	<p>Demo: AM Rub outs PM Colour continuity</p> <ul style="list-style-type: none"> <li>• Properties of colour</li> <li>• Colour families</li> <li>• Colour temperature</li> <li>• Complementary colours</li> <li>• Colour continuity</li> <li>• Neutral greys</li> <li>• Bridging colours</li> <li>• Colour harmonies</li> <li>• Aust. Grey/ greens</li> </ul>	<p>no homework as overnight only</p>	<p>no homework as overnight only</p>	<ul style="list-style-type: none"> <li>• Colour</li> <li>• Colour properties</li> <li>• Colour relationship's</li> <li>• Colour consideration &amp; choice's</li> <li>• Colour influences</li> <li>•</li> </ul>

	Day 8 <b>Sunday</b>	<b>EXPLORATION OF COLOUR CONT.</b>	<ul style="list-style-type: none"> <li>• Aust. grey/greens</li> </ul>	<ul style="list-style-type: none"> <li>• Rub outs of all colours</li> </ul> <p>Colour Venetians:</p> <ul style="list-style-type: none"> <li>• Exotic UB,PB,AC</li> <li>• Earth BU, CB</li> <li>• Extreme Earth</li> </ul> <ul style="list-style-type: none"> <li>• <b>Set-up for Colour Mastercopy (same m/c as in Black and white)</b></li> </ul>	<p>Colour Venetians:</p> <ul style="list-style-type: none"> <li>• Primary</li> <li>• Secondary</li> <li>• Blended</li> </ul> <ul style="list-style-type: none"> <li>• Write about M/C artist 100 words, who, when and why painting was made</li> </ul>	<ul style="list-style-type: none"> <li>• Colour</li> <li>• Colour properties</li> <li>• Colour relationship's</li> <li>• Colour consideration &amp; choice's</li> <li>• Colour influences</li> </ul>
<b>4/9/21 A</b> <b>18/9/21 B</b>	Day 9	<b>Session 1. MASTERCOPY IN FULL COLOUR</b>	<ul style="list-style-type: none"> <li>• Painting lost and found edges</li> </ul>	<ul style="list-style-type: none"> <li>• Work on Mastercopy</li> <li>• Research painting</li> </ul>	<ul style="list-style-type: none"> <li>• catch-up on previous homework</li> </ul>	<ul style="list-style-type: none"> <li>• Tone</li> <li>• Form</li> <li>• Colour</li> <li>• Edge's</li> <li>• Relationship's &amp; Influences</li> <li>• Design</li> <li>• Movement</li> <li>• Idea</li> </ul>
<b>2/10/21 A</b> <b>16/10/21 B</b>	Day 10	<b>Session 2. MASTERCOPY IN FULL COLOUR</b>	<ul style="list-style-type: none"> <li>• Demo as required by students</li> </ul>	<ul style="list-style-type: none"> <li>• Complete colour Mastercopy</li> </ul>	<ul style="list-style-type: none"> <li>• catch-up on previous homework</li> </ul>	<ul style="list-style-type: none"> <li>• Tone</li> <li>• Form</li> <li>• Colour</li> <li>• Edge's</li> <li>• Relationship's &amp; Influences</li> <li>• Design</li> <li>• Movement</li> <li>• Idea</li> <li>•</li> </ul>

<p><b>6/11/21 A</b> <b>20/11/21 B</b></p>	<p>Day 11</p>	<p><b>FIGURE PAINTING -</b> <b>Lessons from life, what the model can teach us</b> <b>2.5 hours from Live Model</b></p>	<ul style="list-style-type: none"> <li>• Refresh envelope, gesture, contour</li> <li>• Movement and life</li> <li>• Mixing accurate Skin Colours</li> </ul>	<ul style="list-style-type: none"> <li>• Zorn palette colour self portrait (2 hrs)</li> </ul>	<ul style="list-style-type: none"> <li>• Full colour self portrait or family member from life (2hrs)</li> </ul>	<ul style="list-style-type: none"> <li>• Movement</li> <li>• Gesture</li> <li>• Axis</li> <li>• Flow</li> <li>• Negative space</li> <li>• Proportional relationships</li> <li>• Tone</li> <li>• Colour</li> <li>• Shape</li> <li>• Edge's</li> </ul>
<p><b>4/12/21 A and B</b></p>	<p>Day 12</p>	<p><b>NGV GALLERY EXCURSION -</b> <b>AM: NGV International Lunch</b> <b>PM: NGV Australia</b></p>	<ul style="list-style-type: none"> <li>• AM: Discuss Portraits over coffee</li> <li>• PM: Full Explanation on a single Australian Painting</li> </ul>	<ul style="list-style-type: none"> <li>• None</li> </ul>	<ul style="list-style-type: none"> <li>• None</li> </ul>	<ul style="list-style-type: none"> <li>• Objective critiquing</li> <li>• Aesthetic appreciation</li> <li>• Art history and lineage</li> </ul>