

## One Year Oil Painting Course - 2022

### Course Overview

7/2/22 7 - 9pm Materials Process and Preparation Q &A (both classes)

Date	Day #	Topic	Ben's Demonstration	Student Homework	Optional Advanced Learning	Learning Points
12/2/2022	Day 1	<b>CHIAROSCURO PAINTING -</b>  <b>Understanding light and dark</b>	<ul style="list-style-type: none"> <li>• Shading sphere using pencil</li> <li>• Oil painting a colour sphere in oil</li> </ul>	<ul style="list-style-type: none"> <li>• Pencil drawing of a single roll of paper towel</li> <li>• Oil painting of a single roll of paper towel in B &amp; W</li> </ul>	<ul style="list-style-type: none"> <li>• Oil painting of three rolls of paper towel in colour BU, UB, B &amp; W</li> </ul>	<ul style="list-style-type: none"> <li>• Turning form</li> <li>• Ellipse's</li> <li>• Edges</li> <li>• Paint coverage &amp; manipulation</li> </ul>
12/3/2022	Day 2	<b>THE TONAL SCALE –</b>  <b>Understanding tone and it's importance in painting</b>	<ul style="list-style-type: none"> <li>• 9 Scale black and white tonal strip using oil paint</li> </ul>	<ul style="list-style-type: none"> <li>• Finish class exercise including 9 scale tonal strip in oil and cross tonal scale in oil</li> <li>• Cut the 9 scale tonal strip into strips and punch holes into one strip</li> <li>• 12 x 14" oil painting of still life with 3 objects from the kitchen (one vertical object) in B &amp; W</li> <li>• <b>Print out four, favourite master paintings in colour for Notan exercise next month.</b></li> </ul>	<ul style="list-style-type: none"> <li>• Paint a spiral tonal scale in B &amp; W oil paint</li> <li>• Paint a spiral tonal scale in colour of your choice: UB, PB or BU</li> <li>• 12 x 14" oil painting of a still life with 3-5 objects from the kitchen in two colours of choice and B &amp; W</li> <li>• 8 x 10 oil painting of cracked egg in glass bowl using B &amp; W</li> </ul>	<ul style="list-style-type: none"> <li>• Tonal accuracy</li> <li>• Relationship's &amp; Influences</li> <li>• Tone in relationship to colour</li> </ul>

2/4/2022	Day 3	<b>BARGUE PLATES -</b>  <b>The Importance of Drawing in Painting</b>	<ul style="list-style-type: none"> <li>• Bague Plate set-up</li> <li>• Starting a Bague Plate</li> </ul>	<ul style="list-style-type: none"> <li>• Finish Bague Plate</li> <li>• Colour Print out of 4 x A5 famous paintings in preparation for notan</li> </ul>	<ul style="list-style-type: none"> <li>• Complete another Bague Plate chosen by student</li> <li>• Pencil study of cracked egg in glass bowl</li> <li>• Pencil study of wine bottle and wine glass</li> </ul>	<ul style="list-style-type: none"> <li>• Line</li> <li>• Mass</li> <li>• Ais</li> <li>• Shape</li> <li>• Envelope</li> <li>• Measurement's</li> <li>• Relationships</li> <li>• Ellipse's</li> <li>• Flow</li> <li>• Design</li> <li>• Movement</li> </ul>
14/5/2022	Day 4	<b>COMPOSITION AND NOTAN -</b>  <b>Designing a successful painting</b>	<ul style="list-style-type: none"> <li>• Notan from plein air painting</li> </ul>	<ul style="list-style-type: none"> <li>• Make Notan of your own painting done previously</li> <li>• Critique composition understand where you think the sign can/cannot be improved - identify strategies</li> <li>• <b>Read Mastercopy Set-up document/choose painting/set-up mastercopy for next class</b></li> <li>• <b>Read Jim's document</b></li> </ul>	<ul style="list-style-type: none"> <li>• Make 3 toned notan of previous notan painting</li> <li>• Catch-up on previous homework</li> </ul>	<ul style="list-style-type: none"> <li>• Composition</li> <li>• Structure</li> <li>• Harmony</li> <li>• Relationships</li> <li>• Design</li> <li>• Idea</li> </ul>
11/6/2022	Day 5	<b>Session 1: MASTERCOPY IN BLACK AND WHITE -</b>  <b>Set-up for success - The start is the finish</b>	<ul style="list-style-type: none"> <li>• Understanding the Chiaroscuro method in oil</li> <li>• Demonstration of Chiaroscuro painting in colour by Ben from master painting (given to students)</li> </ul>	<ul style="list-style-type: none"> <li>• 10 x12" Zorn palette oil painting of 3 kitchen items with white background (one hour)</li> </ul>	<ul style="list-style-type: none"> <li>• Make additional Colour wheels: Extreme Earth, Earth, Zorn, Exotic</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding Chiaroscuro Painting</li> <li>• Light &amp; Dark</li> <li>• Tone</li> <li>• Form</li> <li>• Placement</li> <li>• Edges</li> <li>• Design</li> <li>• Relationships's</li> <li>• Idea</li> </ul>

9/7/2022	Day 6	<b>Session 2:</b> <b>MASTERCOPY IN BLACK AND WHITE -</b>  <b>Making a Better Painting by paying attention</b>	<ul style="list-style-type: none"> <li>• Extensive Critique of Mastercopies including looking at axis, shapes, edges, placement of shapes, tone and the aesthetic component</li> <li>• Demo how to make a colour wheel</li> </ul>	<ul style="list-style-type: none"> <li>• Finish B &amp; W Mastercopy</li> <li>• Make colour wheels: Extreme Earth Earth Zorn Exotic</li> </ul>	<ul style="list-style-type: none"> <li>• Finish B &amp; W Mastercopy</li> <li>• 8 x 12 landscape (in immediate area) in 3 colours of your choice plus B &amp; W</li> </ul>	<ul style="list-style-type: none"> <li>• Light &amp; Dark</li> <li>• Tone</li> <li>• Form</li> <li>• Placement</li> <li>• Edges</li> <li>• Design</li> <li>• Relationships's</li> <li>• Idea</li> <li>•</li> </ul>
13/8/2022	Day 7 Saturday	<b>EXPLORATION OF COLOUR</b>	Demo: AM Rub outs PM Colour continuity  <ul style="list-style-type: none"> <li>• Properties of colour</li> <li>• Colour families</li> <li>• Colour temperature</li> <li>• Complementary colours</li> <li>• Colour continuity</li> <li>• Neutral greys</li> <li>• Bridging colours</li> <li>• Colour harmonies</li> </ul>	no homework as overnight only	no homework as overnight only	<ul style="list-style-type: none"> <li>• Colour</li> <li>• Colour properties</li> <li>• Colour relationship's</li> <li>• Colour consideration &amp; choice's</li> <li>• Colour influences</li> </ul>

14/8/2022	Day 8 Sunday	<b>EXPLORATION OF COLOUR CONT.</b>	<ul style="list-style-type: none"> <li>Continued</li> </ul>	<ul style="list-style-type: none"> <li>Rub outs of all colours</li> </ul> <p>Colour Venetians:</p> <ul style="list-style-type: none"> <li>Exotic UB,PB,AC</li> <li>Earth BU, CB</li> <li>Extreme Earth</li> </ul> <ul style="list-style-type: none"> <li><b>Set-up for Colour Mastercopy (same m/c as in Black and white)</b></li> </ul>	<p>Colour Venetians:</p> <ul style="list-style-type: none"> <li>Primary</li> <li>Secondary</li> <li>Blended</li> </ul> <ul style="list-style-type: none"> <li>Write about M/C artist 100 words, who, when and why painting was made</li> </ul>	<ul style="list-style-type: none"> <li>Colour</li> <li>Colour properties</li> <li>Colour relationship's</li> <li>Colour consideration &amp; choice's</li> <li>Colour influences</li> </ul>
10/9/2022	Day 9	<b>Session 1. MASTERCOPY IN FULL COLOUR (same painting as used for B&amp;W mastercopy)</b>	<ul style="list-style-type: none"> <li>Painting lost and found edges</li> </ul>	<ul style="list-style-type: none"> <li>Work on Mastercopy</li> <li>Research painting</li> </ul>	<ul style="list-style-type: none"> <li>catch-up on previous homework</li> </ul>	<ul style="list-style-type: none"> <li>Tone</li> <li>Form</li> <li>Colour</li> <li>Edge's</li> <li>Relationship's &amp; Influences</li> <li>Design</li> <li>Movement</li> <li>Idea</li> </ul>
8/10/2022	Day 10	<b>Session 2. MASTERCOPY IN FULL COLOUR Cont.</b>	<ul style="list-style-type: none"> <li>Demo as required by students</li> </ul>	<ul style="list-style-type: none"> <li>Complete colour Mastercopy</li> </ul>	<ul style="list-style-type: none"> <li>catch-up on previous homework</li> </ul>	<ul style="list-style-type: none"> <li>Tone</li> <li>Form</li> <li>Colour</li> <li>Edge's</li> <li>Relationship's &amp; Influences</li> <li>Design</li> <li>Movement</li> <li>Idea</li> </ul>

12/11/2022	Day 11	<b>Session 3. COMPLETE COLOUR MASTERCOPY Cont.</b>	<ul style="list-style-type: none"> <li>• Demo as required by students</li> </ul>	<ul style="list-style-type: none"> <li>• Zorn palette colour self portrait (2 hrs)</li> </ul>	<ul style="list-style-type: none"> <li>• Full colour self portrait or family member from life (2hrs)</li> </ul>	<ul style="list-style-type: none"> <li>• Movement</li> <li>• Gesture</li> <li>• Axis</li> <li>• Flow</li> <li>• Negative space</li> <li>• Proportional relationships</li> <li>• Tone</li> <li>• Colour</li> <li>• Shape</li> <li>• Edge's</li> </ul>
3/12/2022	Day 12	<b>IMPRESSIONIST PICNIC - Celebration together</b>	<ul style="list-style-type: none"> <li>• Ben's presentation</li> <li>• Award ceremony</li> <li>• Informal exhibition</li> <li>• Demo en plein air painting</li> </ul>	<ul style="list-style-type: none"> <li>• None</li> </ul>	<ul style="list-style-type: none"> <li>• None</li> </ul>	