

One Year Oil Painting Course - 2022 Course Overview

7/2/22 7 - 9pm Materials Process and Preparation Q &A (both classes)

Date	Day #	Topic	Ben's Demonstration	Student Homework	Optional Advanced Learning	Learning Points
12/2/2022	Day 1	CHIAROSCURO PAINTING - Understanding light and dark	<ul style="list-style-type: none"> • Shading sphere using pencil • Oil painting a colour sphere in oil 	<ul style="list-style-type: none"> • Pencil drawing of a single roll of paper towel • Oil painting of a single roll of paper towel in B & W 	<ul style="list-style-type: none"> • Oil painting of three rolls of paper towel in colour BU,UB, B & W 	<ul style="list-style-type: none"> • Turning form • Ellipse's • Edges • Paint coverage & manipulation
12/3/2022	Day 2	THE TONAL SCALE – Understanding tone and it's importance in painting	<ul style="list-style-type: none"> • 9 Scale black and white tonal strip using oil paint 	<ul style="list-style-type: none"> • Finish class exercise including 9 scale tonal strip in oil and cross tonal scale in oil • Cut the 9 scale tonal strip into strips and punch holes into one strip • 12 x 14" oil painting of still life with 3 objects from the kitchen (one vertical object) in B & W • Print out four, favourite master paintings in colour for Notan exercise next month. 	<ul style="list-style-type: none"> • Paint a spiral tonal scale in B & W oil paint • Paint a spiral tonal scale in colour of your choice: UB, PB or BU • 12 x 14" oil painting of a still life with 3-5 objects from the kitchen in two colours of choice and B & W • 8 x 10 oil painting of cracked egg in glass bowl using B & W 	<ul style="list-style-type: none"> • Tonal accuracy • Relationship's & Influences • Tone in relationship to colour

2/4/2022	Day 3	BARGUE PLATES - The Importance of Drawing in Painting	<ul style="list-style-type: none"> • Bague Plate set-up • Starting a Bague Plate 	<ul style="list-style-type: none"> • Finish Bague Plate • Colour Print out of 4 x A5 famous paintings in preparation for notan 	<ul style="list-style-type: none"> • Complete another Bague Plate chosen by student • Pencil study of cracked egg in glass bowl • Pencil study of wine bottle and wine glass 	<ul style="list-style-type: none"> • Line • Mass • Ais • Shape • Envelope • Measurement's • Relationships • Ellipse's • Flow • Design • Movement
14/5/2022	Day 4	COMPOSITION AND NOTAN - Designing a successful painting	<ul style="list-style-type: none"> • Notan from plein air painting 	<ul style="list-style-type: none"> • Make Notan of your own painting done previously • Critique composition understand where you think the sign can/cannot be improved - identify strategies • Read Mastercopy Set-up document/choose painting/set-up mastercopy for next class • Read Jim's document 	<ul style="list-style-type: none"> • Make 3 toned notan of previous notan painting • Catch-up on previous homework 	<ul style="list-style-type: none"> • Composition • Structure • Harmony • Relationships • Design • Idea
11/6/2022	Day 5	Session 1: MASTERCOPY IN BLACK AND WHITE - Set-up for success - The start is the finish	<ul style="list-style-type: none"> • Chiaroscuro method in oil 	<ul style="list-style-type: none"> • 10 x12" Zorn palette oil painting of 3 kitchen items with white background (one hour) 	<ul style="list-style-type: none"> • Make additional Colour wheels: Extreme Earth, Earth, Zorn, Exotic 	<ul style="list-style-type: none"> • Light & Dark • Tone • Form • Placement • Edges • Design • Relationships's • Idea

9/7/2022	Day 6	Session 2: MASTERCOPY IN BLACK AND WHITE - Making a Better Painting by paying attention	<ul style="list-style-type: none"> • Extensive Critique of Mastercopies including looking at axis, shapes, edges, placement of shapes, tone and the aesthetic component • Demo how to make a colour wheel 	<ul style="list-style-type: none"> • Finish B & W Mastercopy • Make colour wheels: Extreme Earth Earth Zorn Exotic 	<ul style="list-style-type: none"> • Finish B & W Mastercopy • 8 x 12 landscape (in immediate area) in 3 colours of your choice plus B & W 	<ul style="list-style-type: none"> • Light & Dark • Tone • Form • Placement • Edges • Design • Relationships's • Idea •
13/8/2022	Day 7 Saturday	EXPLORATION OF COLOUR	Demo: AM Rub outs PM Colour continuity <ul style="list-style-type: none"> • Properties of colour • Colour families • Colour temperature • Complementary colours • Colour continuity • Neutral greys • Bridging colours • Colour harmonies • Aust. Grey/ greens 	no homework as overnight only	no homework as overnight only	<ul style="list-style-type: none"> • Colour • Colour properties • Colour relationship's • Colour consideration & choice's • Colour influences

14/8/2022	Day 8 Sunday	EXPLORATION OF COLOUR CONT.	<ul style="list-style-type: none"> • Aust. grey/greens 	<ul style="list-style-type: none"> • Rub outs of all colours <p>Colour Venetians:</p> <ul style="list-style-type: none"> • Exotic UB,PB,AC • Earth BU, CB • Extreme Earth <ul style="list-style-type: none"> • Set-up for Colour Mastercopy (same m/c as in Black and white) 	<p>Colour Venetians:</p> <ul style="list-style-type: none"> • Primary • Secondary • Blended <ul style="list-style-type: none"> • Write about M/C artist 100 words, who, when and why painting was made 	<ul style="list-style-type: none"> • Colour • Colour properties • Colour relationship's • Colour consideration & choice's • Colour influences
10/9/2022	Day 9	Session 1. MASTERCOPY IN FULL COLOUR	<ul style="list-style-type: none"> • Painting lost and found edges 	<ul style="list-style-type: none"> • Work on Mastercopy • Research painting 	<ul style="list-style-type: none"> • catch-up on previous homework 	<ul style="list-style-type: none"> • Tone • Form • Colour • Edge's • Relationship's & Influences • Design • Movement • Idea
8/10/2022	Day 10	Session 2. MASTERCOPY IN FULL COLOUR	<ul style="list-style-type: none"> • Demo as required by students 	<ul style="list-style-type: none"> • Complete colour Mastercopy 	<ul style="list-style-type: none"> • catch-up on previous homework 	<ul style="list-style-type: none"> • Tone • Form • Colour • Edge's • Relationship's & Influences • Design • Movement • Idea •

12/11/2022	Day 11	FIGURE PAINTING - Lessons from life, what the model can teach us 2.5 hours from Live Model	<ul style="list-style-type: none"> • Refresh envelope, gesture, contour • Movement and life • Mixing accurate Skin Colours 	<ul style="list-style-type: none"> • Zorn palette colour self portrait (2 hrs) 	<ul style="list-style-type: none"> • Full colour self portrait or family member from life (2hrs) 	<ul style="list-style-type: none"> • Movement • Gesture • Axis • Flow • Negative space • Proportional relationships • Tone • Colour • Shape • Edge's
3/12/2022	Day 12	IMPRESSIONIST PICNIC - Celebration together	<ul style="list-style-type: none"> • Ben's presentation • Award ceremony • Informal exhibition • Demo en plein air painting 	<ul style="list-style-type: none"> • None 	<ul style="list-style-type: none"> • None 	