

One Year Oil Painting Course - 2025 Course Overview

Date	Day #	Topic	Ben's Demonstration	Student Homework	Optional Advanced Learning	Learning Points
22/2/2025	Day 1	CHIAROSCURO PAINTING - Understanding light and dark	<ul style="list-style-type: none"> •Shading sphere •colour sphere in oil 	<ul style="list-style-type: none"> •Pencil drawing of a single roll of paper towel •Oil painting of a single roll of paper towel in B & W 	<ul style="list-style-type: none"> •Oil painting of three rolls of paper towel in colour BU,UB, B & W 	<ul style="list-style-type: none"> •Turning form •Ellipse's •Edges •Paint coverage & manipulation
22/3/2025	Day 2	THE TONAL SCALE – Understanding tone and it's importance in painting	<ul style="list-style-type: none"> •9 Scale black and white tonal strip using oil paint 	<ul style="list-style-type: none"> • Finish class exercise including 9 scale tonal strip in oil and cross tonal scale in oil • Cut the 9 scale tonal strip into strips and punch holes into one strip •12 x 14" oil painting of still life with 3 objects from the kitchen (one vertical object) in B & W <p>•Print out four, favourite master paintings in colour for Notan exercise next month.</p>	<ul style="list-style-type: none"> •Paint a spiral tonal scale in B & W oil paint •Paint a spiral tonal scale in colour of your choice: UB, PB or BU •12 x 14" oil painting of a still life with 3-5 objects from the kitchen in two colours of choice and B & W •8 x 10 oil painting of cracked egg in glass bowl using B & W 	<ul style="list-style-type: none"> •Tonal accuracy •Relationship's & Influences •Tone in relationship to colour

26/4/2025	Day 3	BARGUE PLATES - The Importance of Drawing in Painting	<ul style="list-style-type: none"> • Bague Plate set-up • Starting a Bague Plate 	<ul style="list-style-type: none"> • Finish Bague Plate • Colour Print out of 4 x A5 famous paintings in preparation for notan 	<ul style="list-style-type: none"> • Complete another Bague Plate chosen by student • Pencil study of cracked egg in glass bowl • Pencil study of wine bottle and wine glass 	<ul style="list-style-type: none"> • Line • Mass • Axis • Shape • Envelope • Measurement's • Relationships • Ellipse's • Flow • Design • Movement • Composition • Structure • Harmony • Relationships • Design • Idea
31/5/2025	Day 4	COMPOSITION AND NOTAN - Designing a successful painting	<ul style="list-style-type: none"> • Notan from plein air painting 	<ul style="list-style-type: none"> • Make Notan of your own painting done previously • Critique composition understand where you think the sign can/cannot be improved - identify strategies • Read Mastercopy Set-up document/choose painting/set-up mastercopy for next class • Read Jim's document 	<ul style="list-style-type: none"> • Make 3 toned notan of previous notan painting • Catch-up on previous homework 	
21/6/2025	Day 5	Session 1: MASTERCOPY IN BLACK AND WHITE - Set-up for success - The start is the finish	<ul style="list-style-type: none"> • Understanding the Chiaroscuro method in oil • Demonstration of Chiaroscuro painting in colour by Ben from master painting (given to students) 	<ul style="list-style-type: none"> • 10 x 12" Zorn palette oil painting of 3 kitchen items with white background (one hour) 	<ul style="list-style-type: none"> • Make additional Colour wheels: Extreme Earth, Earth, Zorn, Exotic 	<ul style="list-style-type: none"> • Understanding Chiaroscuro Painting • Light & Dark • Tone • Form • Placement • Edges • Design • Relationships's • Idea

26/7/2025	Day 6	Session 2: MASTERCOPY IN BLACK AND WHITE - Making a Better Painting by paying attention	<ul style="list-style-type: none"> •Extensive Critique of Mastercopies including looking at axis, shapes, edges, placement of shapes, and the aesthetic component •Demo how to make a colour wheel 	<ul style="list-style-type: none"> •Finish B & W Mastercopy •Make colour wheels: Extreme Earth Earth Zorn Exotic 	<ul style="list-style-type: none"> • Finish B & W Mastercopy • 8 x 12 landscape (in immediate area) in 3 colours of your choice plus B & W 	<ul style="list-style-type: none"> •Light & Dark •Tone •Form •Placement •Edges •Design •Relationships's •Idea •
23/8/2025	Day 7 Saturday	EXPLORATION OF COLOUR	Demo: AM Rub outs PM Colour continuity <ul style="list-style-type: none"> •Properties of colour •Colour families •Colour temperature •Complementary colours •Colour continuity •Neutral greys •Bridging colours •Colour harmonies 	no homework as overnight only	no homework as overnight only	<ul style="list-style-type: none"> • Colour •Colour properties •Colour relationship's •Colour consideration & choice's •Colour influences

27/9/2025 Day 8 his date may Sunday change		EXPLORATION OF COLOUR CONT.	<ul style="list-style-type: none"> Continued 	<ul style="list-style-type: none"> Rub outs of all colours Colour Venetians: <ul style="list-style-type: none"> Exotic UB, PB, AC Earth BU, CB Extreme Earth Set-up for Colour Mastercopy (same m/c as in Black and white)	Colour Venetians: <ul style="list-style-type: none"> Primary Secondary Blended <ul style="list-style-type: none"> Write about M/C artist 100 words, who, when and why painting was made 	<ul style="list-style-type: none"> Colour Colour properties Colour relationship's Colour consideration & choice's Colour influences
28/9/2025 Day 9	Day 9	Session 1. MASTERCOPY IN FULL COLOUR (same painting as used for B&W mastercopy)	<ul style="list-style-type: none"> Painting lost and found edges 	<ul style="list-style-type: none"> Work on Mastercopy Research painting 	<ul style="list-style-type: none"> catch-up on previous homework 	<ul style="list-style-type: none"> Tone Form Colour Edge's Relationship's & Influences Design Movement Idea
18/10/2025 Day 10	Day 10	Session 2. MASTERCOPY IN FULL COLOUR Cont.	<ul style="list-style-type: none"> Demo as required by students 	<ul style="list-style-type: none"> Complete colour Mastercopy 	<ul style="list-style-type: none"> catch-up on previous homework 	<ul style="list-style-type: none"> Tone Form Colour Edge's Relationship's & Influences Design Movement Idea

22/11/2025	Day 11	Session 3. COMPLETE COLOUR MASTERCOPY Cont.	<ul style="list-style-type: none"> • Demo as required by students 	<ul style="list-style-type: none"> • Zorn palette colour self portrait (2 hrs) 	<ul style="list-style-type: none"> • Full colour self portrait or family member from life (2hrs) 	<ul style="list-style-type: none"> • Movement • Gesture • Axis • Flow • Negative space • Proportional relationships • Tone • Colour • Shape • Edge's
13/12/2025	Day 12	Finish class work - Christmas celebration together	<ul style="list-style-type: none"> • Ben's presentation • Award ceremony • Informal exhibition • Demo en plein air painting 	<ul style="list-style-type: none"> • None 	<ul style="list-style-type: none"> • None 	